



**MBU-001-005405** Seat No. \_\_\_\_\_

**Second Year B. A. (I.D) (Sem. IV) (CBCS) Examination**

**April / May - 2018**

**History of Visual Art - III**

**Faculty Code : 001**

**Subject Code : 005405**

Time : 2 Hours]

[Total Marks : 50

- Instructions :** (1) All questions are compulsory.  
(2) Any ambiguity will be considered as a wrong answer.

**1** Fill in the blank : **5**

- (a) \_\_\_\_\_ was a feature of the Buddha derived from the style of the Apollo.  
(b) Expressionists were influenced by the works of Post Impressionists like \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_,  
(c) Miniature paintings in India were initially done on \_\_\_\_\_  
(d) King \_\_\_\_\_ converted to Buddhism after the war of Kalinga.  
(e) The style of \_\_\_\_\_ School is gentle and lyrical as seen in the famous ragamala series.

**2** Write a short answer for the following : (any **five**) **15**

- (a) Which were the subjects depicted by the Mogul miniature painters in their paintings?  
(b) Name two artist of surrealism and name any one of the works done by each.  
(c) What are the distinct features/motifs used in Islam art.

- (d) Which were the main schools of Rajasthani group?
- (e) Name some of the artists associated with the Blue Rider Group.
- (f) Name and describe parts of a Hindu temple.

**3** Write a note for the following : (any **three**) **15**

- (a) Cubism and Picasso
- (b) Write a note on the color theory of Kandinsky.
- (c) Write a short note on the Greco -Roman influence on the stylistic elements used in the representation of Buddha.
- (d) Write a note on Mogul miniature painting.

**4** Write an essay for the following : (any **one**) **15**

- (a) Hindu Temples
- (b) Surrealism and Salvador Dali

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